

PDX FILM FESTIVAL

MAY 6 - 10, 2009

All shows at the Clinton Street Theater unless otherwise noted

Wednesday May 6th

7:30 ***** Bruce Conner: In Memoriam

9:30 ***** opening night party (at galleryHomeland)

Thursday May 7th

4:30 ***** Shorts Program #1: BATTLE SCARS

7:00 ***** Featured Artist: Ben Coonley

9:00 ***** RiP: A Remix Manifesto

Friday May 8th

5:00 ***** The Earth is Young

7:30 ***** Featured Artist: Peggy Ahwesh

10:00 ***** Experimental Filmmaker Karaoke Throwdown II
(at Holocene)

Saturday May 9th

1:00 ***** Shorts Program #2: FRIENDS & NEIGHBORS

3:15 ***** Shorts Program #3: YOU ARE HERE

5:30 ***** California Company Town

8:30 ***** The Peripheral Produce Invitational

Sunday May 10th

1:00 ***** Deliver

3:15 ***** Shorts Program #4: MYSTERIOUS JOURNEYS

5:30 ***** Shorts Program #5: SPEECHLESS

8:00 ***** O'er the Land

10:00 ***** closing night party at Dot's

Please check the website for updates and last minute changes
www.peripheralproduce.com



THURSDAY MAY 7th 7PM

PDX Fest Featured Artist

TALKING POINTS & TALKING PONIES:

An Evening with Ben Coonley

Artist-in-Attendance

Video and new media artist Ben Coonley presents a selection of films and videos, Internet curiosities and avant-PowerPoint. Blending amateur and commercial conventions in seemingly unintended and accidental ways, Coonley dismantles and rearranges texts and subtexts of contemporary media culture. Singing hobby-horses teach the audience about film editing and explain the logic of global currency markets.

Otto the Cat ponders the essence of contemporary interpersonal relationships, performed identities and 80's sitcoms. All this, plus Jar-Jar Binks at Christo's *Gates* and the world premiere of a documentary project the artist started in 1990. The presentation concludes with a short lecture delivered by the artist. *3D glasses provided.*

Pre-Show slides for an eXperimental Audience

PowerPoint loop

A series of slides to edutain the audience while it waits for the screening to start. Customized for PDX, the show includes welcome messages on behalf of the festival, information for visitors to Portland, as well as an "eXperimental Legends" series of slides with intriguing facts about seminal figures from film history and contemporary underground filmmakers and artists.

The Future of Metal

24min/Video/1990-2009

Documentation of an ill-fated junior high school battle of the bands videotaped by the artist when he was 13-years-old and edited 19 years later.

Titanic

6.5 min/Super-8/1998

Hand-painted structural/materialist interpretation of James Cameron's celebrated epic.

3D Trick Pony

5.5min/Anaglyph 3D video/2002

An audience-interactive demonstration of Lev Kuleshov's famous editing experiment and a 3D review of loosely related principles of subject/spectator empathy.

Valentine for Perfect Strangers

3.5min/Video/2006

A romantic e-card from Otto, a feral cat seeking love from a stranger on the Internet. Otto edits himself into clips from the 1980's sitcom *Perfect Strangers* and asks strangers on YouTube to return the favor.

Appropriation Piece

4.5min/Video/2008

An adjunct lecturer fields questions from a copyright-violating student.

Valentine for Russian Perfect Strangers

3.5min/Video/2007

A sequel/remake (semake? requel?) of "Valentine for Perfect Strangers" that was posted to Russian video-sharing sites on the one-year anniversary of Otto's 2006 English valentine. Having failed to find love from the English-speaking world, Otto courts a Russian partner by cutting and pasting his head onto bootlegged bits of "Brothers Differently," a contemporary Russian TV program based on the American "Perfect Strangers."

Pony Changes Everything

9.5min/Video/2003

A man explains global currency markets without the help of his formerly-trusty rockin' talkin' pony, who is missing. Without the pony, the world is as disorienting as it is depressing. The audience is invited to help make order of the chaos.

The Best Gifts

2.5min/Video/2006

A short conversation between a volunteer tour guide and a tourist visiting Christo's Central Park Gates installation. *3D model of Jar Jar Binks courtesy of sci-fi3d.theforce.net.*

Remapping the Apparatus: Cinematographic Specificity and Hybrid Media

20min/
PowerPoint Presentation/2006-2009

A PowerPoint presentation dissecting and recontextualizing the film theory of Jean-Louis Baudry.

